

PRESS RELEASE



QUAND ILS SAVENT

UN FILM DE ABDEL TANTANE

Aré

FRENCH TITLE
QUAND ILS SAVENT

INTERNATIONAL TITLE
WHEN THEY KNOW

A young teacher struggling to get her teaching job back after coming out of prison, caught between clearing her criminal record and society's pre-judgment.



BELGIAN SOCIAL REALISM FILM SHEDDING LIGHT ON THE HIDDEN STRUGGLES OF WOMEN AFTER PRISON

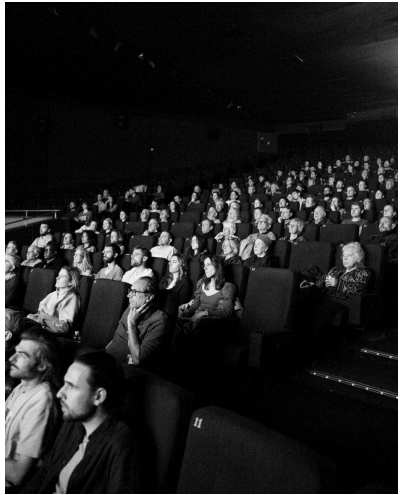
Quand ils savent, written and directed by Abdel Tantané and starring Shae Mostinckx, is a Belgian social realism film that draws attention to the difficult realities many women face after incarceration. It looks at the stigma, discrimination, and structural obstacles that can continue long after a sentence is served, including for women who have been wrongfully convicted.

Told in a close and human way, *Quand ils savent* shows how hard reintegration can be, especially when it comes to finding work, rebuilding a sense of self, and dealing with persistent prejudice. The film adds to a wider discussion about justice, rehabilitation, and society's responsibility in giving people a real second chance.



PRODUCED BY ART MILLIMETER

The film recently premiered in Belgium and has been screened in UGC cinemas, receiving strong audience engagement for its emotional depth and social relevance.



Media outlets, critics, and cultural commentators are invited to discover the film and consider coverage through reviews, features, or critical pieces. Private screening links are available upon request.

Additional materials, including the trailer, cast and crew can be accessed here:

artmillimeter.com/quandilssavent

For screening access, interviews, or further information, please contact:

Shae Mostinckx
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0032497367405



DIRECTOR

Abdel Tantane is a film director, writer, cinematographer, and editor. He began his career making short documentaries, commercials, and television shows. His multilingual skills shape his unique storytelling style. In 2021, he premiered the acclaimed series *I Aime Who I Am* and directed his first feature film, *Twins in Crime*, in Dutch in 2023. In 2026, he released his second feature film, *Quand ils savent*, and is currently working on his new fiction film, *ROXY*.

FILMOGRAPHY

Roxy | (2026)
Quand ils savent | Feature Film (2025)
Twins in Crime | Feature Film (2023)
I Am Who I Am | Mini-series (2021)
Life | Short Film (2021)



PRODUCER | ACTRESS

Shae Mostinckx, born in Belgium's Flemish region, is an actress fluent in Dutch, English, French, and Arabic, with conversational skills in Spanish and Portuguese. Her multilingual background allows her to approach film roles with adaptability and cultural awareness.



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CAST

SHAE MOSTINCKX
CHEIKH TIDIANE SOW
NAIMA JAMAI
XUAN-LAN NGUYEN
SONIA PASTECCHIA
ADRIENNE D'ANNA
CÉLANDINE PARENT
MAÎTRE LAURENT MOSSELMANS
CÉDRIC ZIMMERLIN
MAIKO VUILLIOD
MÉLODIE LOUHALA
CATHERINE MONTONDO
VALÉRIE DROUOT
JULIETTE CHANU
AICHA RAPSAET
ANTONINO ZUCCALA

DIRECTOR | ABDEL TANTANE
SCREENPLAY | ABDEL TANTANE
PRODUCER | SHAE MOSTINCKX

SOUND | AUGUSTE OOMS
EDITING | ABDEL TANTANE
CINEMATOGRAPHY | ABDEL TANTANE

TECHNICAL DETAILS

TITLE (FR) | QUAND ILS SAVENT

TITLE (EN) | WHEN THEY KNOW

DURATION | 77 min

GENRE | SOCIAL REALISM | DRAMA

ASPECT RATIO | 1:33

FORMAT | DCP - DIGITAL SOUND 5.1

YEAR | 2026

ORIGINAL LANGUAGE | FRENCH

COUNTRY | BELGIUM

PRODUCTION | ART MILLIMETER



Art
millimeter